

The Douglas Hyde Gallery  
May 28 – July 3, 2010

Gallery 1  
**Stephen Shore**

Gallery 2  
The Paradise [34]  
Three works on paper  
**Agnes Martin**



Gallery 1  
**Stephen Shore**

*West Third Street, Parkersburg,  
West Virginia, May 16, 1974*  
20 x 24 inches  
Courtesy 303 Gallery, New York  
& Sprüth Magers Berlin London

## Gallery 1

### Stephen Shore

Stephen Shore's photographic work came to maturity and early recognition in the 1970s, a period when his native America was wearied by war and years of civil unrest. Its wit, elegance, and formal rigour made welcome order out of images that looked casual and arbitrary; echoing the methodology of contemporary photorealist painters, Shore's approach was a cross between straight documentary and conceptual art.

*Uncommon Places*, probably his best-known and most influential series of photographs, includes – among many others - images of a motel room, a pancake breakfast, a rainbow over a parking lot, and a billboard on a country highway showing a snow-capped mountain. Sometimes described as a sequence of dead-pan shots of banal subjects, *Uncommon Places* is actually deeply rooted in the artist's subjectivity. This is literally and figuratively true: the photographs are diaristic, but more importantly they also bear clear traces of his attitude to the world, which is surprisingly affectionate for one so determined to show no emotion whatsoever in his photographs.

Stephen Shore's work has been shown all around the world in major galleries and museums. This exhibition, the first time Stephen Shore's work has been seen in Ireland, was selected by the artist; it comprises photographs from various series and from every period in his career.

The exhibition is accompanied by a new publication with a text by Mark Haworth-Booth. It has been generously supported by Marie Donnelly.

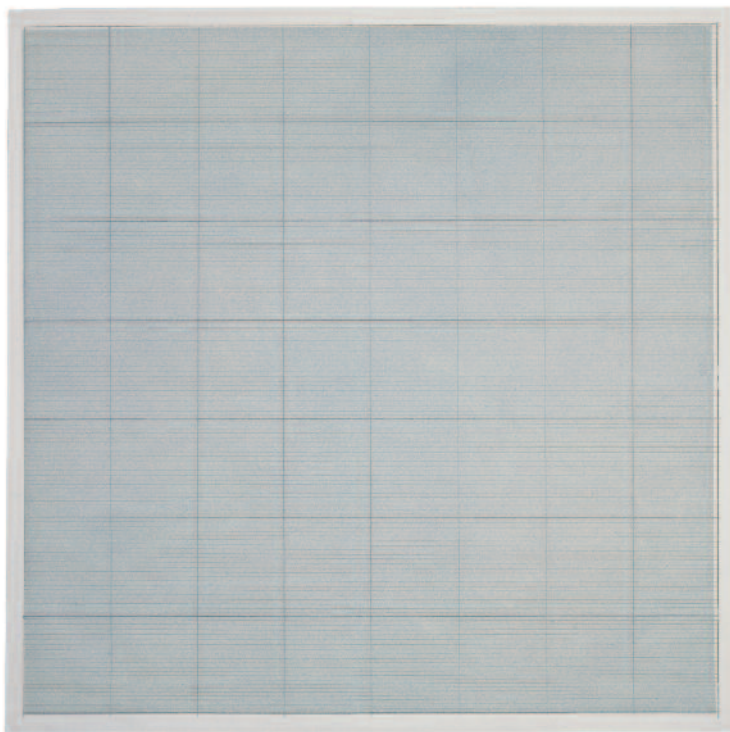
The Douglas Hyde Gallery also gratefully acknowledges the assistance of 303 Gallery, New York, and Sprüth Magers Berlin London (especially Andreas Gegner) in the organization of the exhibition.

### Artist's Talk

At 5pm on the day of the opening, Stephen Shore will give a talk about his work. Admission is free but please call in advance to reserve a place.

### Talk

Michael Hill will give a talk on 'Icons of American Highways'.  
Wednesday, June 23 at 1.15pm.



Gallery 2  
**Agnes Martin**

*Untitled*  
1961  
12 3/4 x 12 3/4 inches  
Graphite on paper  
Courtesy The Pace Gallery  
© Agnes Martin  
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## Gallery 2

### The Paradise [34]

*Paradise*: [1] An enclosed garden [2] The garden of Eden  
[3] A place of bliss, felicity, or delight [4] Heaven

### Three works on paper Agnes Martin

*When I think of art I think of beauty. Beauty is the mystery of life. It is not in the eye. It is in the mind. In our minds there is awareness of perfection.*

Agnes Martin has a luminous presence in the history of American art. Her simple abstraction, which might be described as a subtle form of interplay between the regular and irregular, and between straight black lines and coloured wash, has something in common with weaving. It also reflected the austerity of the New Mexico desert landscape where she lived, as well as her serene inner world.

Martin's work is contemplative, meticulous, and filled with light. Having led a long, orderly, and modest life, she once remarked: 'I have a very quiet mind. I worked hard for that. It took a lot of discipline'.

No painter has more convincingly corroborated the truism that 'less is more'.

The Douglas Hyde Gallery gratefully acknowledges the assistance of The Pace Gallery, New York (especially David Goerk), in the organization of this small exhibition.

### Talks

Fergus Feehily will respond to the work of Agnes Martin on Wednesday, June 16 at 1.15pm.

Barry White will give a talk on 'The Life and Work of Agnes Martin'.  
Wednesday, June 30 at 1.15pm.

### Film

*Gabriel*  
1976 / 72 minutes

*Gabriel*, a film by Agnes Martin, documents the journey of a young boy through various natural landscapes. The boy's relationship with nature and abstraction reflects Martin's attitude to her paintings and drawings. The film presented without dialogue, echoes the quietude and contemplative qualities that Martin valued throughout her life.

The film will be screened on Thursdays at 5pm, throughout the exhibition.

With thanks to The Pace Gallery, New York.

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**Opening Hours:**

Monday - Friday, 11am-6pm

Thursday, 11am-7pm

Saturday, 11am-4.45pm

**Staff**

John Hutchinson (Director)

Barry White (Curatorial Assistant)

Sheena Malone (Assistant to the Director)

Michael Hill (Gallery Assistant)

**Board**

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Dermot Boyd

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