

The Douglas Hyde Gallery
July 16 – September 15, 2010

Gallery 1
Dana Schutz
Tourette's Paintings

Gallery 2
Eugene Von Bruenchenhein



Gallery 1
Dana Schutz

Swimming, Smoking, Crying
2009
Oil on canvas
45 x 48 inches
Courtesy Zach Feuer Gallery, New York

Dana Schutz

Tourette's Paintings

Some of Dana Schutz' early images, painted about a decade ago, told the story of Frank, the last man on earth; other pictures showed people eating their own bodies; a few dealt directly with political or overtly social issues. Her flamboyant style, which frequently makes references to art history, and especially to the history of figurative painting, is colourful, gestural, and visceral.

It would be a mistake, nonetheless, to think of Dana Schutz' art as unsubtle. She works with oppositions – painting and concept, intimacy and distance, cruelty and compassion, history and the present – and the meaning of her work lies in the liminal space where they abut and come together. Besides, there is puzzlement in her paintings, and not a little apprehension. They are more gloomy than they look, because their humour (much of it self-deprecating) disguises an underlying suspicion that the world doesn't make a lot of sense, and when it does it doesn't make much difference to things anyway.

According to the artist, the works in this exhibition are 'like Tourette's paintings', in that they portray involuntary actions: 'Sometimes imagery comes to mind without any kind of context or larger narrative – a completely irrational, sometimes painful kind of imagery.' It is not impossible, these paintings seem to suggest, that such responses to the world might be more complex and intelligible than they first appear. They may, above all, signal a deep desire to escape from the clutches of an overbearing and disturbing world.

The Douglas Hyde Gallery gratefully thanks the artist, Zach Feuer of Zach Feuer Gallery, New York, and CFA, Berlin, for their help and support. The exhibition will be accompanied by a new publication containing a text by Alexander Dumbadze.

Artist's Talk

At 5pm on the day of the opening Dana Schutz will give a talk about her work.

Talk

Barry White: *Dana Schutz and Recent Figurative Art from the USA*.
Wednesday, August 25, 1.15pm

Film

Wendy and Lucy
Kelly Reichardt / US / colour / 2008 / 80 min
Thursday, August 5, 5pm

Based on a short story by Jon Raymond, this is a simple and sensitive story about a young woman who hopes to start a new life with her dog in Alaska. Beset by various challenges, she is forced to make an extremely difficult decision before being able to complete her journey.

'A pitch-perfect triumph' The New York Times
'A subtle gem about the kindness of strangers, and the magic you can weave with a vulnerable actress and a patient camera' The Times

Shown with the kind permission of Soda Pictures



Gallery 2

Eugene Von Bruenchenhein

Untitled

C. 1940s - 50s

Gelatin silver print

9 x 7 inches

Courtesy Kinz + Tillou Fine Art

Eugene Von Bruenchenhein

Eugene Von Bruenchenhein (1910-1983) described himself as 'Freelance Artist, Poet and Sculptor, Inovator [sic], Arrow maker and Plant man, Bone artifacts constructor, Photographer and Architect, Philosopher'. During his lifetime he created thousands of works known only to his wife, Marie, and to a handful of friends. He made scores of visionary, apocalyptic paintings, but he also made extraordinary sculptures, using dried chicken bones from TV dinners, as well as taking hundreds of black and white glamour photographs of his wife, posed against various exotic backgrounds in their modest house in Milwaukee.

This exhibition comprises one painting and nineteen photographs of the artist's wife.

The Douglas Hyde Gallery gratefully acknowledges the assistance of Lance Kinz, of Kinz + Tillou Fine Art in New York, who selected the exhibition and single-handedly made it possible. For more information on the artist please visit www.vonbruenchenhein.com

Talk

Sheena Malone: *Arrow maker and Plant Man – The Various Occupations of Eugene Von Bruenchenhein.*

Wednesday, August 4, 1.15pm

The Douglas Hyde Gallery
Trinity College, Dublin 2,
Ireland

T +353 1 896 1116

F +353 1 670 8330

E dhgallery@tcd.ie

www.douglashydegallery.com

Opening Hours:

Monday - Friday, 11am-6pm

Thursday, 11am-7pm

Saturday, 11am-4.45pm

Staff

John Hutchinson (Director)

Barry White (Curatorial Assistant)

Sheena Malone (Assistant to the Director)

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